

when dry, instead of pale brown, and that of the purple-podded pea being expressed by its name;—in smoothness, that of *Danecroft* being remarkably glossy, whereas that of the *Ne plus ultra* is rugged; in being either nearly cylindrical, or broad and flat;—in being pointed at the end, as in *Thurston's Reliance*, or much truncated, as in the *American Dwarf*. In the *Auvergne* pea the whole end of the pod is bowed upwards. In the *Queen of the Dwarfs* and in *Scimitar* peas the pod is almost elliptic in shape. I here give drawings of the four most distinct pods produced by the plants cultivated by me.

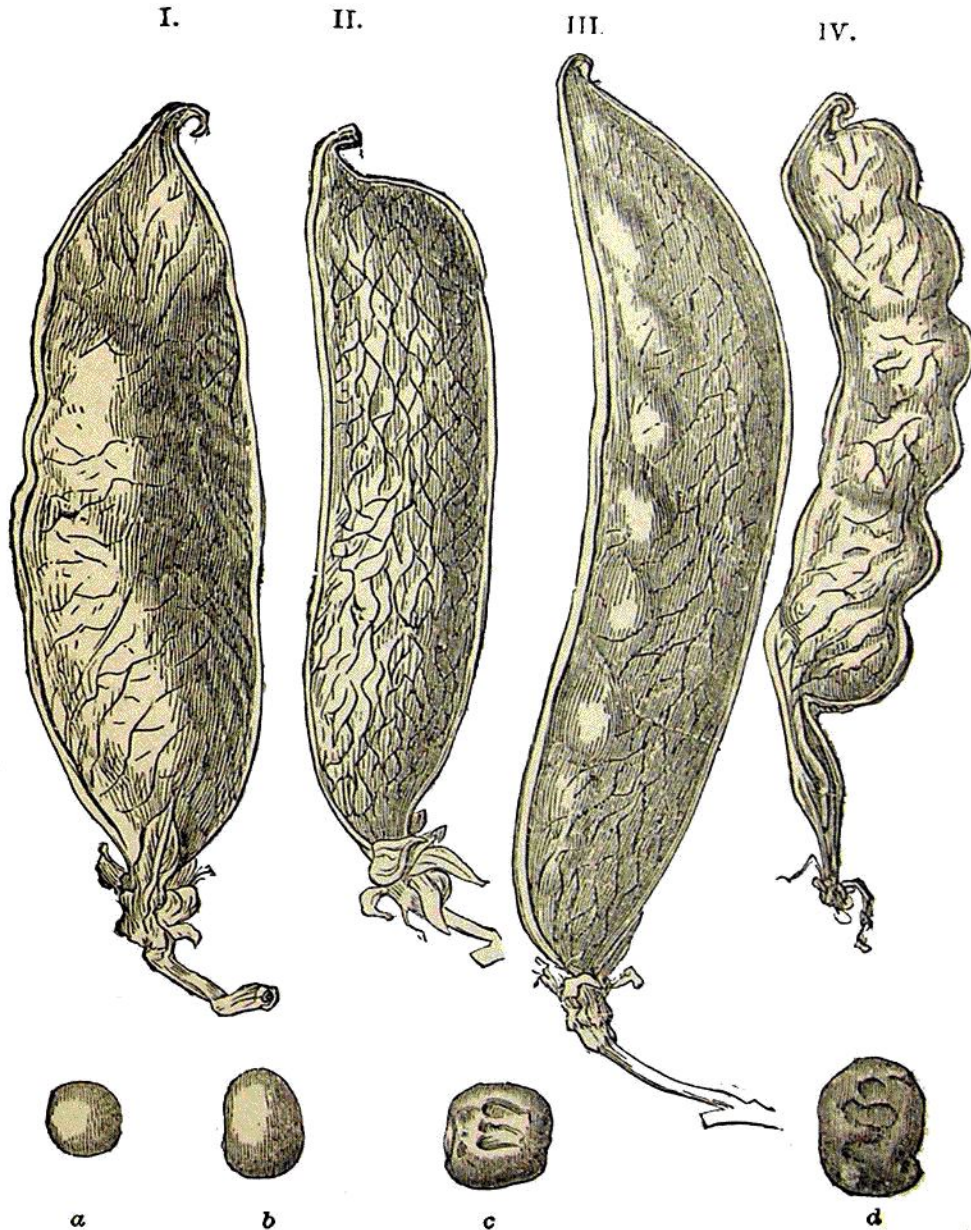


Fig. 41.—Pods and Peas. I. Queen of Dwarfs. II. American Dwarf. III. Thurston's Reliance.—IV. Pois Géant sans parchemin. a. Dan O'Rourke Pea. b. Queen of Dwarfs Pea. c. Knight's Tail White Marrow. d. Lewis's Negro Pea.