varieties. Knight did not succeed in crossing the European woodstrawberry with the American Scarlet or with the Hautbois. Mr. Williams of Pitmaston, however, succeeded; but the hybrid offspring from the Hautbois, though fruiting well, never produced seed, with the exception of a single one, which reproduced the parent hybrid form.<sup>104</sup> Major R. Trevor Clarke informs me that he crossed two members of the Pine class (Myatt's B. Queen and Keen's Seedling) with the wood and hautbois, and that in each case he raised only a single seedling; one of these fruited, but was almost barren. Mr. W. Smith, of York, has raised similar hybrids with equally poor success.<sup>105</sup> We thus see <sup>106</sup> that the European and American species can with some difficulty be crossed : but it is improbable that hybrids sufficiently fertile to be worth cultivation will ever be thus produced. This fact is surprising, as these forms structurally are not widely distinct, and are sometimes connected in the districts where they grow wild, as I hear from Professor Asa Gray, by puzzling intermediate forms.

The energetic culture of the Strawberry is of recent date, and the cultivated varieties can in most cases be classed under some one of the above native stocks. As the American strawberries cross so freely and spontaneously, we can hardly doubt that they will ultimately become inextricably confused. We find, indeed, that horticulturists at present disagree under which class to rank some few of the varieties; and a writer in the 'Bon Jardinier' of 1840 remarks that formerly it was possible to class all of them under some one species, but that now this is quite impossible with the American forms, the new English varieties having completely filled up the gaps between them.<sup>107</sup> The blending together of two or more aboriginal forms, which there is every reason to believe has occurred with some of our anciently cultivated productions, we see now actually occurring with our strawberries.

The cultivated species offer some variations worth notice. The Black Prince, a seedling from Keen's Imperial (this latter being a seedling of a very white strawberry, the white Carolina), is remarkable from "its peculiar dark and polished surface, and from presenting an appearance entirely unlike that of any other kind."<sup>108</sup> Although the fruit in the different varieties differs so greatly in form, size, colour, and quality, the so-called seed (which corresponds with the whole fruit in the plum) with the exception of being more or less deeply embedded in the pulp, is, according to De Jonghe,<sup>109</sup> absolutely the same in all: and this no doubt

<sup>104</sup> Transact. Hort. Soc.,' vol. v. 1824, p. 294.

<sup>103</sup> Journal of Horticulture,' Dec. 30th, 1862, p. 779. See also Mr. Prince to the same effect, ibid., 1863, p. 418.

<sup>106</sup> For additional evidence see 'Journal of Horticulture,' Dec. 9th, 1862, p. 721.

<sup>107</sup> 'Le Fraisier,' par le Comte Le de Lambertye, pp. 221, 230.

108 'Transact. Hort. Soc.,' vol. vi. p. 200.

<sup>109</sup> 'Gardener's Chron.,' 1858, p 173.