

make a surrender of all his materials in my favor. I foresaw clearly that this was my only chance of competing with him, and it was not without reason that I insisted so strongly on having Dinkel with me in passing through Strasbourg and subsequently at Carlsruhe. Had I not done so, M. Cuvier might still be in advance of me. Now my mind is at rest on this score; I have already written you all about his kindness in offering me the work. Could I only be equally fortunate in its publication!

M. Cuvier urges me strongly to present my book to the Academy, in order to obtain a report upon its contents. I must first finish it, however, and the task is not a light one. For this reason, above all, I regret my want of means; but for that I could have the drawings made at once, and the Academy report, considered as a recommendation, would certainly help on the publication greatly. But in this respect I have long been straitened; Auguste knows that I had at Munich an artist who was to complete what I had left there for execution, and that I stopped his work on leaving Concise. If the stagnation of the book-trade continues I shall, perhaps, be forced to give up Dinkel also; for if I cannot be-