

your plates are lithographed, as I fear they are, and also whether they are colored, which seems to me unnecessary. Have your superb original drawings remained in your possession, or are they included in the sale of your collection? . . .

I could not make use of your letter to the King, and I have suppressed it. You have been ill-advised as to the forms. "Erhabener König" has too poetical a turn; we have here the most prosaic and the most degrading official expressions. M. de Pfuel must have some Arch-Prussian with him, who would arrange the formula of a letter for you. At the head there must be "Most enlightened, most powerful King, — all gracious sovereign and lord." Then you begin, "Your Royal Majesty, deeply moved, I venture to lay at your feet most humbly my warmest thanks for the support so graciously granted to the purchase of my collection for the Gymnasium in Neuchâtel. Did I know how to write," etc. The rest of your letter was very good; put only "so much grace as to answer" instead of "so much kindness." You should end with the words, "I remain till death, in deepest reverence, the most humble and faithful servant of your Royal Majesty." The whole on small folio,