

I am unable to say. It might be that the simplicity of the old faith was expressed in the simple, four-sided building, while the rites and ceremonies of the other were typified in the octagonal form, with its double number of corners to stumble against. Then we must



THE NEW CHURCH AND THE OLD CHURCH AT KHABAROVA

*(From a Photograph)*

go and see the monastery—"Skit," as it was called—where the six monks had lived, or rather died, from what people said was scurvy, probably helped out by alcohol. It lay over against the new church, and resembled an ordinary low Russian timber-house. The priest and