

carrying out of which all labor devotedly. The hard and dirty work on board is fairly divided, no difference being made between the common sailor and the captain, or even the chief of the expedition. The doctor, too, takes his share in the general work, and this community of labor is a close bond between all on board. The existence of such relations among the ship's company made a very favorable impression on Tronheim, and this most of all (in his opinion) justified the hope that in difficult crises the expedition would be able to hold its own.

“A. I. Tronheim was on board the *Fram* every day, breakfasting and dining there. From what he relates, the ship must be admirably built, leaving nothing whatever to be desired. The cabins are roomy, and comfortably fitted up; there is an excellent library, containing the classics of European literature; various musical instruments, from a beautiful grand-piano\* to flutes and guitars; then chess, draughts, etc.—all for the recreation of the company.”

Here follows a description of the *Fram*, her general equipments, and commissariat. It seems to have made a great impression on him that we had no wine (brandy) on board. “I was told,” he exclaims, “that only among

\* By this he probably means our organ. Our other musical instruments were as follows: An accordion, belonging to the ship, and a flute, violin, and several Jew's-harps, belonging to one of the ships's company.