

'FRAM' on a red ground, 3 fathoms long, looked splendid. Next came a dog-sledge, with the band (Johansen with the accordion), and Mogstad, as coachman; after them came the mate with rifles and harpoons, Henriksen carrying a long harpoon; then Amundsen and Nordahl, with a red banner. The doctor followed, with a demonstration flag in favor of a normal working-day. It consisted of a woollen jersey, with the letters 'N. A.*' embroidered on the breast, and at the top of a very long pole it looked most impressive. After him followed our *chef*, Juell, with 'peik's'† saucepan on his back; and then came the meteorologists, with a curious apparatus, consisting of a large tin scutcheon, across which was fastened a red band, with the letters 'Al. St.,' signifying 'almindelig stemmeret,' or 'universal suffrage.'‡

"At last the procession began to move on. The dogs marched demurely, as if they had never done anything else in all their lives than walk in procession, and the band played a magnificent festive march, not composed for the occasion. The stately cortège marched twice

* "Normal arbeidsdage" = normal working-day.

† The pet name of the cooking-range in the galley.

‡ Up to this day I am not quite clear as to what these emblems were intended to signify. That the doctor, from want of practice, would have been glad of a normal day's work ("normal Arbeidsdag") can readily be explained, but why the meteorologists should cry out for universal suffrage passes my comprehension. Did they want to overthrow despotism?