

lofty kind of monism can be true, just as a lofty kind of pantheism can be true. But the miserable degraded monism and lower pantheism, which limits the term "god" to that part of existence of which we are now aware—sometimes, indeed, to a fraction only of that—which limits the term "mind" to that of which we are ourselves conscious, and the term "matter" to the dust of the earth and the other visible bodies, is a system of thought appropriate, perhaps, to a fertile and energetic portion of the nineteenth century, but not likely to survive as a system of perennial truth.

The term "organ" itself should have given pause to anyone desirous of promulgating a scheme such as that.

"Organ" is a name popularly given to an instrument of music. Without it, or some other instrument, no material manifestation or display of music is possible; it is an instrument for the incarnation of music—the means whereby it interacts with the material world and throws the air and so our