

more generally between spiritual and material, has been illustrated by the connection between the meaning of a sentence and the written or spoken word conveying that meaning. The writing or the speaking may be regarded as an incarnation of the meaning, a mode of stating or exhibiting its essence. As delivered, the sentence must have time relations; it has a beginning, middle, and end; it may be repeated, and the same general meaning may be expressed in other words; but the intrinsic meaning of the sentence itself need have no time relations, it may be true *always*, it may exist as an eternal "now," though it may be perceived and expressed by humanity with varying clearness from time to time.

The soul of a thing is its underlying permanent reality—that which gives it its meaning and confers upon it its attributes. The body is an instrument or mechanism for the manifestation or sensible presentation of what else would be imperceptible. It is useless to ask whether a soul is immortal—a