

to be possessed by matter of every kind, though to very varying extent.

So it would appear to be with the power possessed by matter to incarnate and display mind.

There are grades of incarnation: the most thorough kind is that illustrated by our bodies; in them we are incarnate, but probably not even in that case is the incarnation complete. It is quite credible that our whole and entire personality is never terrestrially manifest.

There are grades of incarnation. Some of the personality of an Old Master is locked up in a painting: and whoever wilfully destroys a great picture is guilty of something akin to murder, namely, the premature and violent separation of soul and body. Some of the soul of a musician can be occluded in a piece of manuscript, to be deciphered thereafter by a perceptive mind.

Matter is the vehicle of mind, but it is dominated and transcended by it. A painting is held together by cohesive forces