

among the atoms of its pigments, and if those forces rebelled or turned repulsive the picture would be disintegrated and destroyed; yet those forces did not make the picture. A cathedral is held together by inorganic forces, and it was built in obedience to them, but they do not explain it. It may owe its existence and design to the thought of someone who never touched a stone, or even of someone who was dead before it was begun. In its symbolism it represents One who was executed many centuries ago. Death and Time are far from dominant.

Are we so sure that when we truly attribute a sunset, or the moonlight rippling on a lake, to the chemical and physical action of material forces—to the vibrations of matter and ether as we know them, that we have exhausted the whole truth of things? Many a thinker, brooding over the phenomena of Nature, has felt that they represent the thoughts of a dominating unknown Mind partially incarnate in it all.