and inspired by Leibniz, seems to me to have impressed upon many of the prominent thinkers in Germany, England, and France of to-day the tone of their thought, and suggested the attitude they have taken up to the great philosophical problems.

From the foregoing it might appear as if the process of philosophical thought were similar to that which I have had occasion to point to in many passages in the earlier volumes of this work. I there showed how various terms handed down from earlier ages with a vague and undefined meaning have been raised to the rank of leading ideas by the scientific thought of recent times. Such terms were, e.g., "attraction," "repulsion," "atom," "mass " and "motion," "energy," "form," "development," &c. By being clearly defined—*i.e.*, by having a fixed meaning attached to them-they have become centres around which the scientific thought of the century has gathered, and which have guided us in that survey which this History has undertaken.

It would appear as if an analogous process might guide us in our survey of the philosophical thought of the.

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- 'Ueber den Begriff der Schönheit ' (1845), and 'Ueber Bedingungen der Kunstschönheit ' (1847).
- 'Allgemeine Rhysiologie des Körperlichen Lebens' (1851).
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The dictated Notes of his Lectures were published after his death in eight parts, and his 'Kleinere Schriften' have been collected in four volumes and edited by Peipers (1885 - 91). English translations have appeared of the 'Microcosnus,' the 'System,' and the 'Dictate.'

Therapie als mechanische Naturwissenschaften ' (1842). 'Logik ' (1843).