

the term in the later writings of Auguste Comte, and in our days the word is being used by a young school of thinkers in Oxford who have come under the influence of the original writings of the late Prof. Wm. James.

The fact that the critical labours of Lessing found a first resting-place in an admiration of the Greeks, notably Sophocles, and of Shakespeare,—an admiration which was transmitted, deepened and widened, by Goethe and the Romantic school,—has exposed the whole of German literature to the remark that it was largely an imitation of the ancient classics on the one side, and of Shakespeare and the English on the other. As a matter of fact, it was only through the personality and originality of the small number of its greatest representatives that the German mind, after going through the school of the ancients and of Shakespeare, emancipated itself and rose to the production of a few works of the highest order, equalling, though not excelling, the great models which were its masters. To follow up this development would, however, lead us far away from the history of the critical movement, and belongs really not

classical studies is changed; the aim of the Neo-humanistic school work is not imitation, either in the Greek or in the German language, but the culture of mind and taste through intercourse with the ancient authors in every branch of literature" (vol. i. p. 3).

The ideal of humanity in the classical literature of Germany is also brilliantly dealt with by Hettner in his 'Literatur-Geschichte' (quoted vol. i. p. 50), and by Carl Schmidt in his 'Geschichte der Pädagogik' (ed. W. Lange, vol. iv., 1876). It will be seen from this

extract from Paulsen that German "Humanismus," neither in its earlier nor in its later form, had any sympathy with the contrast emphasised in Auguste Comte's 'Religion of Humanity,' namely, the opposition to religion with a personal Deity. It is also quite different from what has been termed "Humanism" in the new Oxford School, which would more appropriately be termed "Personalism" if this word had not already been appropriated by Renouvier for the religion of his Neo-criticism.