historical or psychological origins and sources on the one side, for philosophical or actual justification on the other. In general it may be said that the interest has gradually moved away from the philosophical or purely theoretical to the historical treatment in all these and many other departments. This tendency has been very much strengthened, not only from outside by the view which has been independently established in the natural sciences under the influence of Darwin, but also from inside, i.e., in the very heart of the learned schools themselves, upon which the spirit of the Hegelian philosophy, with its motto "that everything real is reasonable," has consciously or unconsciously exerted an enormous influence. This contrast of treatment between what we may call the historical and the philosophical treatment has also existed in that great cluster of studies, in that stupendous edifice of learning which the genius of the German nation has erected in the course of the nineteenth century—classical philology. Only here the opposition to the broad historical treatment of classical studies which emanated from Göttingen has not been what we can term philosophical, but chose rather for its foundation the systematic and methodical study of the two classical languages. It is, however, interesting to note that the greatest exponent of this the most influential of classical schools abroad, Gottfried Hermann of

82. Two modes in classical philology.

> to note that a profession which deals practically with such matters has not received as yet any independent recognition or standing in Germany. I refer to what the more practical tendencies of this country have created as the special profession of accountants and auditors. The duties and qualifications of this

specifically British body of professional men are still difficult to explain to foreigners. I believe that in most cases the duties of the auditor are performed in Germany by members of the legal profession, who have all a university training.