It is interesting to note that, in the beginning of the second third of the century, the word positive was used by two of the leading thinkers in Europe, probably without knowing of each other's designs and not quite with the same meaning. Schelling in Germany used the word positive as indicating the opposite of negative, "positive." by which latter term he characterised that development of idealism which had culminated in Hegel's logical system. Comte in France about the same time introduced the word positive to denote a philosophy which stood in opposition to the whole tendency of idealism.1 With him positivism meant more nearly what we should call From this point of view he opposes his realism. philosophy to the older metaphysics which he desires to see banished and altogether overcome. For him reality is not a problem but simply a fact, or rather a body of many facts which are connected by certain regularities or laws. All the favourite problems of philosophy of

1 We owe to Kuno Fischer the bringing together of these two names in the closing paragraph of his great work on Schelling which forms the 7th vol. of his 'History of Modern Philosophy.' But he does not proceed to give us a detailed analysis of the latest phase of Schelling's speculation. This has been done in quite recent expectancy with The which Schelling was received, ten years after Hegel's death, in Berlin, and which led to the dramatic incident of his opening address (15th Nov. 1841) - impressive as much through its intense seriousness as through its diguified self-assurance —was soon to be disappointed. This disappointment led to a complete neglect of philosophy under which no great thinker suffered more than Schelling himself. It is again to Prof. Windelband that we are indebted for a renewed interest; and quite recently there has appeared in the 2nd vol. of 'Grosse Denker' mentioned above, a highly original chapter on Schelling by Dr O. Braun, including a personal characterisation of him, which I recommend to my readers, especially to those among them who may have been influenced by the summary way in which Mr A. W. Benn disposes of this great figure in modern philosophy in the closing lines of his Review ('Mind,' N.S., vol. xvii. p. 281) of the new edition of 'Schelling's Selected Works,' published by A. Drews (4 vols., 1907).