

only natural as distinguished from mental philosophy, but in the former a further separation marked by the use of the terms, the Exact as distinguished from the Natural Sciences.

And the tendency has become more and more marked to regard the Exact Sciences as the model of Natural Knowledge, their method being increasingly applied to all regions of the outer world.

This great gain, so far as pure Science is concerned, has, however, not been secured without a sacrifice and a limitation of the domain of science. For it has been found that not all the phenomena of the outer world, and hardly any mental phenomena, are capable of that strict definition which is the first requisite of the exact method of research; of that method which permits us not only to describe and explain but also to predict and even to create, phenomena.

All attempts to extend this valuable exact method beyond the region of those facts and events which take place in space have been more or less doomed to failure. The only exception has been, in comparatively modern times, the independent growth and development of the art of musical composition. Practically without the assistance of any exact science, this wonderful creation of the human mind has sprung up, unfolding to us quite a new world of which Antiquity and even the earlier Middle Ages seem to have had only the faintest idea.

We may truly say that in the same degree as research has become more scientific and more exact, leaving on one side the vaguer, but more interesting, phenomena of the inner life, the emotions, the joys,