

treatment; border lines which break up the desired continuity. Such are, for instance, the line that divides the inorganic from the organic world, and within the latter the line that divides the animated from the inanimate creation. And still more flagrant are the enormous changes in historical evolution which are brought about by the sudden appearance of great personalities. These breaks in continuity which baffle the attempt to subject the phenomena of life and of mind to the sort of exact analysis that has been successfully applied to phenomena of the purely physical world, have suggested to many natural philosophers the existence of some indescribable agency which cannot be subjected to exact definition or measurement. But on the other side, the fact that these breaks occur only in an infinitesimally minute corner of the physical world, has induced others to look upon them as negligible quantities in the vast and comprehensive order of things: mere freaks or sports in an orderly universe.

It is hardly necessary to indicate that from the point of view occupied in our present discussion, this subject of continuity assumes quite a different, almost an opposite character.

For us the great universe of space, with all its multifarious phenomena, has arisen in the human mind by a progressive and increasingly severe selection of certain sensations within the stream of thought. These sensations are embedded for every individual mind within the vast field of consciousness, like islands in an ocean, or stars in the firmament. They originally lack all continuity, they are scattered about in an