

CHAPTER XIII.

OF DIRECTION, DESIGN, AND PURPOSE.

I.

IF we realise how great is the importance of regularity, arrangement, and order in the theoretical and practical pursuits of the human mind, we shall come to the conclusion that these various terms point to a principle of thought and action which is quite different from what we may call the material with which either thought or action deals. We recognise the increasing importance of this principle as we ascend from the lower realities of sensual experience into the higher region which contains our Emotions, Desires, Fancies, Imaginations, and Ideals.

It will be of some interest to take note of the different terms and conceptions in and through which we define in language these different forms of Order. Such a survey cannot in the present instance be more than tentative and incomplete, as there seems to exist no systematic attempt to deal exhaustively with the problem.

If we begin with the simplest phenomena or complexes of Sensations with which we are acquainted—viz., the arrangement of things in Space and Time—we