

mind objects of Reality are continually on the increase, and on their part supply the highest region of value and interest with increasing content. Of this latter process it will be well to give some illustrations.

A most prominent example of how the real world increases for us individually and collectively is to be found in the discovery of scientific Knowledge, which is promoted in manifold ways. What we at one time have only seen dimly and confusedly, gains automatically as well as through well-established methods, clearness and defined individuality. Thus the analytical processes of Chemistry show us in a compound its different ingredients, the telescope dissolves the nebula into a cluster of stars, and the microscope reveals more and more the endless intricacy of inorganic and still more of organised structure.

By a reverse process the synthetical and ordering methods of scientific research produce objects unknown before, and help us to build up the artificial world which surrounds and envelopes us in an increasingly complicated network of relations. This latter process is still more characteristic in the domain of artistic production.

The creations of the sculptor, the painter, the musical composer, or the poet, originate in the mind in the form of vague, fleeting intuitions, images or melodies, which gradually gain clearness and definition, and may result in the production of some great work of beauty in which external sensations or ideas are so arranged and ordered as to appeal to our feelings, *gaining interest and value and raising the indifferent*