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the art of musical composition has been increasingly cultivated and has more and more appealed to large numbers of persons of all ranks of society.

There are indeed, as just said, a few words in all languages which have become the means of intercourse between cultured persons and which point to something higher than, and outside of, the material world, but their definition is extremely difficult, if not impossible; and in using them we always appeal to an inward and unconscious response which cannot be otherwise awakened except, perhaps, in that silent worship which is being more and more recognised as the means of bringing together the thoughts of an assembled congregation and directing them towards that Higher Spiritual Reality which we in vain seek fully and adequately to express in words.

VI.

The unique character of the Christian view of the World and of Life, as distinguished from other creeds and systems of morality, both religious and philosophical, is nowhere more evident than in the way in which it treats the contradictions and difficulties of the common-sense view of life.

Neither science nor philosophy has been able to remove these difficulties. Knowledge of whatever kind still bristles with paradoxes. In fact these have become rather more evident through scientific and philosophical criticism.

It would be an interesting task to collect all these