came; the garden where it grew; the friend with whom we then walked; his features, his conversation, his relatives, his history. When two ideas have been once in juxtaposition, they are apt to present themselves in juxtaposition over again—an aptitude which ever increases the oftener that the conjunction has taken place, till, as if by an invincible necessity, the antecedent thought is sure to bring its usual consequent along with it; and, not only single sequences, but lengthened trains or progressions of thought, may in this manner be explained.

2. And such are the great speed and facility of these successions, that many of the intermediate terms, though all of them undoubtedly present to the mind, flit so quickly and evanescently, as to pass unnoticed. This will the more certainly happen, if the antecedents are of no further use than to introduce the consequents; in which case, the consequents remain as the sole objects of attention, and the antecedents are forgotten. In the act of reading, the ultimate object is to obtain possession of the author's sentiments or meaning; and all memory of the words, still more of the component letters, though each of them must have been present to the mind, pass irrecoverably away from it. In like manner, the anterior steps of many a mental process may actually be described, yet without consciousness-the attention resting, not on the fugitive means, but on the important