

presume on the constancy of Nature, commences with the faculty of thought, and keeps by it through

hence an inference which, whenever these same antecedents present themselves, is at length made, and that in very early childhood, with such rapidity as well as confidence, that it leads all men to confound their acquired with their original perceptions; and it requires a subtile analysis to disentangle the two from each other. Without partaking in the metaphysics of Berkeley, we fully concur in the strength and certainty of those theistical conclusions which are expressed by him in the following sentences:—
“Something there is of divine and admirable in this language addressed to our eyes, that may well awaken the mind, and deserve its utmost attention; it is learned with so little pains, it expresses the difference of things so clearly and aptly, it instructs with such facility and despatch, by one glance of the eye conveying a greater variety of advices, and a more distinct knowledge of things, than could be got by a discourse of several hours; and, while it informs, it amuses and entertains the mind with such singular pleasure and delight; it is of such excellent use in giving a stability and permanency to human discourse, in recording sounds and bestowing life on dead languages, enabling us to converse with men of remote ages and countries; and it answers so apposite to the uses and necessities of mankind, informing us more distinctly of those objects, whose nearness or magnitude qualify them to be of greatest detriment or benefit to our bodies, and less exactly in proportion as their littleness or distance make them of less concern to us. But these things are not strange, they are familiar, and that makes them to be overlooked. Things which rarely happen strike; whereas frequency lessens the admiration of things, though in themselves ever so admirable. Hence a common man who is not used to think and make reflections, would probably be more convinced of the being of a God by one single sentence heard once in his life from the sky, than by all the experience he has had of this visual language, contrived with