

“ every other natural weapon or organ of de-
 “ fence, that instrument, *the hand*; an instru-
 “ ment applicable to every art and occasion, as
 “ well of peace as of war. Man therefore wants
 “ not a hoof, or horn, or any other natural wea-
 “ pon; inasmuch as he is able with his hand to
 “ grasp a much more effective weapon, the sword
 “ or spear. Besides which, natural weapons can
 “ be employed only in close conflict; while some
 “ of the weapons employed by man, as javelins
 “ or arrows, are even more effectual at a distance.
 “ And, again, though man may be inferior to
 “ the lion in swiftness, yet by his dexterity and
 “ skill he breaks in to his use a still swifter ani-
 “ mal, the horse; mounted on whose back he
 “ can escape from or pursue the lion, or attack
 “ him at every advantage. He is enabled more-
 “ over by means of this instrument to clothe
 “ himself with armour of various kinds, or to en-
 “ trench himself within camps or fenced cities.
 “ Whereas were his hands encumbered with any
 “ natural armour, he would be unable to employ
 “ them for the fabrication of those instruments
 “ and means, which give him such a decided
 “ advantage over all the other animals of cre-
 “ ation.

“ Nor have we yet enumerated the most im-
 “ portant of those privileges which the hand im-
 “ parts to man. With this he weaves the gar-
 “ ment that protects him from the summer’s