

lated time, and the sound of his steps will fall into a measure, in his common walk. A boy striking the railing in mere wantonness, will do it with a regular succession of blows. This disposition of the muscular frame to put itself into motion with an accordance to time is the source of much that is pleasing in music, and aids the effect of melody. There is thus established the closest connection between the enjoyments of the sense of hearing and the exercise of the muscular sense.\*

\* To learn how much the enjoyment of the sense of vision belongs to motion, see the "Additional Illustrations," at the end of the volume.