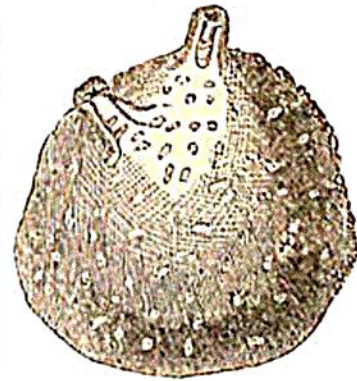


elevated on a footstalk: the sessile ones present a considerable analogy with the puff-balls, and the others with different funguses, as *Clavaria*, &c. They seem, especially *Boltenia*, (*fig. 28*), which is covered with short stiff bristles, to approach the *Echinidans*. Nothing more is known of these animals than that, like the others, they alternately absorb and expel the sea-water. The *Cynthia Momus* (*fig. 29*), is remarkable for its changes of colour, being sometimes white, sometimes orange, and sometimes of a flesh-colour. As all this tribe are fixed, their history furnishes no other interesting traits.

Nothing is more striking than the infinitely diversified forms into which Creative Power has moulded the little frail animals, in this as well as the preceding classes, that are destined to inhabit, and numbers of them to illuminate, the wide expanse of waters occupying so large a portion of the globe we inhabit. When we survey, with curious and delighted eyes, the varied tribes that cover the soils of every aspect and elevation of that part of it that emerges from the fluctuating surface of the great deep, and which, instead of deriving their nutriment and means of life and breath from the waters, saline or fresh, live, and breathe, and are fed, by principles and elements communicated, either mediately or immediately, from the atmospheric ocean, an expanse that envelopes uninterruptedly the whole of our globe, and which itself is fed and renovated by the constant effluxes of the great centre of irradiation; which also in its turn, as well as all the other orbs that burn and are radiant, and those that revolve around them and reflect their light, receive their all from *Him*, that GREAT AND INEFFABLE BEING, who gives to all and receives from none—But I lose myself, in infinite

Fig. 29.



Cynthia Momus.