

Wind-swift vortex. Gr. εἰκώς ἀνεμώχεσι δινάις. Literally, like whirlwinds or whirlpools, swift as the wind.

He who mixed with Chaos wing'd and dark. Gr. Οὗτος δε χᾶει πτεροεντι μιγείσιν νυχίῳ. This describes *love* or *motion* entering into chaos and beginning to produce order.

Nested our race. Gr. Ἐνεοττεύσε γένος ἡμετέρον. The birds here claim an early origin. The allusion probably is to the mundane egg and the birth of winged love.

But from that commixture rose heaven, sea, and earth, &c. Gr. Συμμιγνομένων δ' ἑτέρων ἑτέροις, ἐγένετ' οὐρανός, ὀκεανός τε, καὶ γῆ, πάντων τε Θεῶν μακαρῶν γένος ἀφθίτον. Literally, "one thing being mingled with another, heaven, ocean, and earth, and the incorruptible race of all the immortal gods were produced."

It is evident from this passage that those whom the Greeks accounted their gods were the elements, the heavenly bodies, and other works of creation. *Thus they changed the truth of God into a lie, and worshipped and served the creature more than the Creator, who is blessed for ever.*

NOTE 2, p. 58.—*Kindred Monsters.* I allude here to the gigantic *Reptiles*, those especially which are now seen only in a fossil state, many of which, instead of legs, are furnished with paddles; as the *Ichthyosauri* and *Plesiosauri*. These animals seem intermediate between the amphibious Saurians and the Chelonians. Some of them also exhibit several characters in common with some of the Cetaceans, Amphibians, &c.

NOTE 3, p. 60.—*Intermediate, as it were, between matter and spirit.* I find a similar idea in the *Nouveau Dictionnaire d'Histoire Naturelle*,* "Le mot de matière porte avec soi l'idée d'un corps lourd et grossier: cependant il

* xix. 449, article Matières. Patrin.