

2. Those objects, in which, man sees no more than the preliminaries and the results, or the end and design accomplished ; without being able to trace, through their details, the means of that accomplishment ; as in all the phenomena and operations of chemistry.

3. Those objects, in which, design is inferred, but in which the design, as well as the means by which it is accomplished, are alike concealed ; as in the existence of fixed stars ; of comets ; of organic life : and indeed in all the great and more recondite phenomena of nature.

The intention of these Treatises, is to point out the various evidences of design, among the objects of creation ; and to deduce from them, the existence, and the attributes of the Creator. The following pages are occupied, more particularly, with the illustration of the evidences of design, in objects belonging to the second, of the three classes, above mentioned ; with those, namely, in which design is apparent, though we cannot trace the means by which that design is accomplished.