

and animals, as some seem to have supposed. Hence too it follows irresistibly, that plants and animals have been created, and their properties adapted to those of water and of air, at some subsequent period, and by some external and superior agent. But the agent that could thus create plants and animals, could surely have created the water and air likewise; nay, *must* have created them; for, as the prior and subsequent creations taken together, evidently form but different parts of one and the same general design, the whole design must have been the work of one and the same intelligent Agent.

It yet remains to draw the attention of the reader to another circumstance, connected with these adjustments in quality and quantity, viz. the *double* adjustment. Of the causes of the qualities of bodies we know but little, and that little is founded solely on experience. We see that these qualities are admirably fitted for their apparent purposes; and hence, as they might have been different, we arrive at the probable conclusion, that they have been so fitted by design. The collocation of quantities and numbers, exactly where they have been required, adds much to the probability of this conclusion; as such a collocation could hardly have been other than the act of an intelligent Being. But the *double adjustment in quality and quantity, of the same thing at the same time*, adds