borders exposed to the south, besides which, they are defended from sharp frosts when the weather requires it.

It is well known, without being compelled to dwell any longer on this point, that the southern exposition is more proper than all the rest to accelerate vegetation, and we have shewn that this is also what is principally proposed when some plants are set in that exposition to pass through the winter, since, in addition, we are also obliged to make use of coverings to guard those plants which are very delicate from the frost. But we must add, that if there be some circumstances wherein the frost causes more disorders to the southern than to other expositions, there are also many cases which are favourable to this exposition: for example, in winter, when there is any thing to fear from the ice, it frequently happens that the heat of the sun, increased by the reflection of the wall, has sufficient force to dissipate all the humidity, and then the plants are almost perfectly secure against the cold. Besides, dry frosts often happen, which unceasingly act towards the north, and which are scarcely ever felt towards the south. In spring, likewise, we perceive that after a rain which proceeds from the south-west, or south-east, if the wind change to the north, the southern Nn espalier VCL. X.