

Divine Creator, which, by an harmonic motion, are ranged according to the properties of numbers in the most perfect order. The universe, according to him, is a copy of the Deity: time, space, motion, and matter, are images of his attributes; and secondary and particular causes are results of numerical and harmonical qualities of those representations. The world is the most perfect being, and to have a complete perfection it was necessary that it contained every other animal, every possible representation, and every imaginable form, of the creative faculty. The essence of all generation consists in the unity and harmony of the number Three, or of the triangle, viz. that *which* generates, that *in which* generation is performed, and that *which is* engendered. The succession of individuals in the species is only a fugitive image of the immutable eternity of this triangular harmony, the universal prototype of every existence and every generation; for this reason two individuals are required to produce a third, and it is this which constitutes the essential order of father, mother, and child.

This philosopher is a painter only of ideas; disengaged from matter he elevates into the
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