

nance ; the excellence of his nature penetrates through the material form in which it is enclosed, and gives to his features a lively animation. His majestic port, his firm and resolute step, announce the superiority of his rank. He touches the earth only with his extremity, and beholds it as if at a disdainful distance. His arms are not given to him for pillars of support ; nor does he render his hands callous by their treading on the ground, and losing that delicacy of feeling for which they were originally designed. His arms and hands are formed for very different purposes ; they are formed to second every intention of his will ; to defend himself, and to enable him to seize and enjoy the gifts of Nature.

When the mind is at rest, all the features of the visage are in a state of profound tranquillity. Their proportion, their union, their harmony, seem to mark the sweet serenity, and to give a true information of what passes within. When the soul, however, is agitated, the human visage becomes a living picture, where the passions are expressed with as much delicacy as energy ; where every motion is expressed by some corresponding feature ; where every impression anticipates the will, and betrays those