

and having perhaps at first caught up our judgments prematurely, they mechanically influence us all our lives after ; nay the colour, or cut of the clothes will sometimes influence conclusions as to their abilities ; and that not always without reason : therefore since strangers may decide upon understanding by so trifling an article as dress, we ought not to be totally inattentive to it, trifling as it may appear.

The vivacity, or the languid motion of the eyes, gives the strongest marks to the countenance ; and their colour contributes still more to enforce the expression. The different colours of the eyes are dark-hazle, light-hazle, green, blue, grey, and whitish grey. These different colours arise from the different colours of the little muscles, that serve to contract the pupil, and they very often change colour with disorder, and with age.

Those most frequent are, the hazle and the blue, and very often both these colours are found in the same eye. Those eyes which are called black are only dark-hazle, which may be easily seen upon close inspection, and only appear black from the contrast with the white of the eye ; in all those which have a blue shade that colour becomes the most predominant.

Those