

secret thoughts, and we might as well attempt to stop the circulation of our blood, by which they are caused, as to prevent their appearance.

The whole head, as well as the features of the face, takes peculiar attitudes from different passions; it bends forward to express humility, shame, or sorrow; it is turned to one side, in languor, or in pity; it is thrown with the chin forward, in arrogance and pride; erect in self-conceit and obstinacy; it is thrown backwards in surprize or astonishment; and combines its motions to the one side and the other, to express contempt, ridicule, anger, and resentment.

The parts of the head which give least expression to the face are the ears. These which are immoveable, and make so small an appearance in man, are very distinguishing features in quadrupeds: they serve in them as the principal marks of the passions, and discover their joys or their terrors with tolerable precision. The smallest ears in men are said to be most beautiful; but the largest are found the best for hearing. Some savage nations bore their ears, and so draw down the tips to rest upon their shoulders.

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