

closed, the pupil elevated, and almost covered with the eye-lid; the other muscles of the face are relaxed, so that the space between the mouth and the eyes is larger than ordinary, and of consequence the countenance appears lengthened. [*See fig. 13.*]

In fear, terror, or horror, the forehead is wrinkled, the eye-brow raised, the eye-lids are extended as much as possible, and discover a part of the white over the pupil, which is lowered, and somewhat concealed by the lower eye-lid: the mouth, at the same time, is widely opened, and the lips separating, both the upper and under teeth are seen. [*See fig. 14.*]

In contempt and derision the upper lip is raised on one side, and on the other there is a little motion, resembling a supercilious smile; the nose is shrivelled on the same side that the lip is raised, and the corner of the mouth is extended; the eye on the same side is almost shut, while the other is open as usual, but the pupils of both are lowered as when looking from a height. [*See fig. 15.*]

In jealousy, envy, and malice, the eye-brows fall down, and are wrinkled; the eye-lid is raised and the pupil lowered; the upper lip is raised on each side, while the corners of the