

to be so many efforts of the mind to defend the body, or at least so many secondary signs sufficient to express particular passions. In love, desire, and hope, we raise the head and eyes towards heaven, as if to implore the good we wish for; we bend the head forward, as if to hasten, by this approach, the possession of the desired object; and we extend the arms, and open the hands, in order to embrace and seize it. On the contrary, in fear, hatred, and horror, we advance the arms with precipitation, as if to repel the object of our aversion; and in order to shun it we turn aside the eyes and head, and shrink back. These movements are so quick that they appear involuntary: but it is by habit we are deceived, for they are motions which depend on reflection, and which mark the perfection of the springs of the human body, by the readiness with which each member obeys the dictates of the will.

As the passions are agitations of the mind, and as most of them have an affinity to the impressions of the senses, they may be expressed by the movements of the body, and especially by those of the visage. Of what passes within we may form a judgment from the external motions of the body, and can know the actual situation