

Java, nevertheless, have not the smallest resemblance to those of Sumatra and Malacca, while to the Chinese (the colour alone excepted, which, like the Malaccas, is red mixed with black) they seem to be intimately related. Pigafetta describes them as a people not unlike the Brazilians. Their complexion, says he, is coarse, and their bodies are square and muscular, though in size they are neither very tall nor very short; their visage is flat, their cheeks flabby, their eyes small, their eye-brows inclined to the temples, and their beards thin and short. Father Tachard says, that the people of Java are well made and robust; that they are lively and resolute; and that the extreme heat of the climate obliges them to go almost naked. From other descriptions it appears, that the inhabitants of Java are neither black nor white, but of a purplish red, and that they are mild, familiar and courteous.

Legat informs us, that the women of Java, who are not exposed to the rays of the sun, are less tawny than the men, that their countenance is comely, their breasts prominent and shapely, their complexions beautiful, though brown; their hands delicate, their air soft, their eyes brilliant, their smile agreeable, and that