

is large and smooth, and, without the aid of art, their eye-brows are so delicate, that they appear as curved threads of silk. Their eyes are large, expressive, and full of fire; their noses finely shaped, and their lips perfect vermilion; their mouths are small, and constantly expressive of smiles, and their chins form the termination of a perfect oval. Their necks and breasts are admirably formed; their stature is tall, and the shape of their body easy; their skin is white as snow, and their hair of the most beautiful black. They wear a little black stuff cap, over which is fastened a roller of the same colour; but, what is truly ridiculous, the widows, instead of this roller, wear the bladder of an ox, or a cow, blown out as much as possible, which disfigures them amazingly. In summer the inferior classes wear nothing but a shift, which is open down to the middle, and is generally blue, yellow, or red. Though tolerably familiar with strangers, they are faithful to their husbands, who are by no means jealous of them."

Tavernier says also, that the women of Comania and Circassia are, like those of Georgia, very shapely and beautiful; that they retain the freshness of their complexion till the age of