

parent; if it appears double, or of a bad colour, the eye is not good; a small, long, and straight pupil, encompassed with a white circle, or when it is of a blueish green colour, the eye is certainly bad.

I shall at present only add some remarks, by which a judgment may be formed of the principal perfections and imperfections of a horse. It is very easy to judge of the natural and actual state of the animal by the motion of his ears; when he walks, he should incline forwards the points of his ears; when jaded his ears hang low; those which are spirited and mischievous, alternatively carry one of their ears forwards, and the other backwards: they all turn their ears to that side on which they hear any noise, and when struck on the back, or on the rump, they turn their ears backward. Horses who have the eyes deep sunk in the head, or one smaller than the other, have usually a bad sight; those whose mouths are dry, are not of so healthy a temperament as those which have their mouths moist, and make the bridle frothy. A saddle horse ought to have the shoulders flat, supple, and not very fleshy; the draft horse, on the contrary, should have them flat, round, and thick; if, notwithstanding, the shoulders of a saddle horse  
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