

coach-horses when with mares of a large stature. It is pretended, that in France, England, &c. the Arabian and Barbary horses usually beget horses larger than themselves, and that the Spanish horses produce a smaller breed. To have handsome coach-horses we should make use of Neapolitan and Danish stallions, or those from Holstein or Friezeland. The stallions should be full 14 hands and a half high for saddle-horses, and fifteen hands for coach-horses; a stallion should also have a good coat, black as jet, or of a fine grey, bay, or chesnut. All which seem in their colour as if they were washed or ill-coloured should be banished from the breed, as well as those which have white extremities. Besides these exterior, a stallion should also have the best interior, qualities, such as courage, docility, spirit, and agility; sensibility in the mouth, freedom in his shoulders; he should be sure footed, supple in the haunches, and have a spring in the whole body, but above all in his hind legs, and should have been well broke and trained. These particulars it is the more necessary to observe in the choice of a stallion, because it has been remarked, that he communicates by generation almost all his good and bad qualities, both natural and acquired. A horse, naturally morose,

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