

pendant than those of the wild boar, which ought to be regarded as the model of the species.

THE DOG.

IT is not the largeness of make, elegance of form, strength of body, freedom of motions, or all the exterior qualities, which constitute the noblest properties in an animated being; in mankind genius is preferred to figure, courage to strength, and sentiment to beauty; so we consider the interior qualities in an animal as the most estimable; for it is by those he differs from the automaton, rises above the vegetable species, and approaches nearer to man. It is sentiment which ennobles, regulates, and enlivens his being, which gives activity to all his organs, and birth to desire and motion. The perfection of an animal depends, then, upon sentiment alone, and the more this is extended the more are his faculties and resources augmented, and the greater are his relations with
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