

old ones. Those stags whose hair is a light yellow have often sallow coloured horns; those of a lively yellow their horns are red, and brown ones, especially those which have black hair on their necks, have black horns. It is true that the interior parts of the horns of all stags are almost equally white, but they differ greatly in point of solidity and texture. Some of them are even spongy and have large cavities. The difference of texture is sufficient to account for their difference in colour, without having recourse to the sap of trees as productive of that effect; especially since we daily see the whitest ivory change brown or yellow if exposed to the air, although its substance is more complete than that of the horns of the stag.

The stag seems to have good eyes, an exquisite smell, and excellent ears. When listening he raises his head, pricks up his ears, and then hears from a great distance; when going into or issuing from a coppice, or half-covered place, he stops to take a full view round him, and scents the wind by way of discovering whether any thing is near that is likely to give him disturbance. Though rather simple he has curiosity and cunning. If any one whistle or call to him from a distance, he stops short,
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