

less noble, strong, and elevated in stature than the stag, he has more grace, vivacity, and courage; and when the fawns are attacked, he will defend them even against the stag himself. He is more gay and active, his shape is more agreeable and elegant; his eyes are more brilliant and animated; his limbs are more supple; his movements quicker, and with equal vigour and agility he seems to bound without effort. His hair is always clean, smooth, and glossy; he never rolls in the mud like the stag; he frequents the driest and most elevated places, where the air is the most pure; he has also more cunning and finesse; he is more difficult to chase, and derives a greater number of resources from his instinct. Though he has the disadvantage of leaving a stronger scent behind him than the stag, which excites in the dogs a greater degree of ardour, he knows better how to avoid their pursuit by a rapid flight and repeated doublings; for he does not, like the stag, delay the application of art till his strength begins to fail him; but even in the first instance, when he finds his efforts of speed are not likely to save him, he immediately begins to retrace his former steps, and continues going backwards and forwards till, by his various windings, he has confounded the scent and joined the last emanations to those of his former course;