

brown. The fifth I call the pipistrelles, (*fig. 85.*) from the Italian word *pipistrello*, which signifies also a bat. Of all the bats this is the smallest and least ugly, though the upper lip is swelled, its eyes small and hollow, and its forehead covered with hair. The sixth is named the barbastelle (*fig. 89.*) from *barbestello* another Italian word, signifying a bat. This is nearly of the same size as the long-eared; its ears are as broad but not so long. The name *barbastelle* is the more applicable to it, as it seems to have whiskers, which nevertheless are only protuberances over the lips; its snout is short, nose flat, and its eyes close to its ears. The seventh, and last, is distinguished as the horse-shoe bat, (*fig. 88.*). The face of this animal is singularly deformed, of which the most apparent feature is a membrane in the form of an horse-shoe round the nose and upper lip; this species is very common in France, among the walls and in the vaults of old ruinous castles, and of which there are large and small, but in form, and in every other particular, they are similar. As I have not met with any of the intermediate sizes, I cannot determine whether this difference is produced by age, or a permanent variety in the same species.