

banded; 5. the *cinquinçon*, or eighteen-banded; 6. *cachichame*, or nineteen-banded. Other travellers have confounded the species; but we have borrowed only the description of the *apar* and the *cinquinçon*, having seen the other four.

All, except the *cinquinçon* have two long bucklers, one at the shoulders, and another on the rump; they each consist of one solid piece; but the buirass, which is also bony, and covers the body, is transversely divided, and parted into more or less moveable bands, separated from each other by a flexible skin. But the *cinquinçon* has but one buckler, and that on his shoulder, the rump being covered with moveable bands, like those of the cuirass of the body. But we shall now proceed to a description of them particularly.

THE THREE-BANDED ARMADILLO.

THE first author who described this animal was Clusius, and though his description was from a drawing only, it is evidently the same species