

know the name of the armadillo, though mentioned by Bellon fifty years before, but gave him a Greek name, (*cheloniscus*); besides, as he confesses, that the skin had been pasted together, and wanted several pieces, we do not see ourselves authorised to pronounce, as our modern nomenclators have done, that a species of armadillo, with four moveable bands, exists in Nature; and more especially since these imperfect indications given in 1606, by Fabius Calumna, no mention is made of it in the works of any naturalists; and, if he really did exist, he certainly would have been introduced into some cabinets, or have been observed by some travellers.

THE SIX BANDED.

THIS species (*fig. 127*) is larger than the former; he has the upper part of the head, neck, body, legs, and tail, covered with a very hard crust, composed of several large pieces, elegantly disposed. He has a buckler on each shoulder, and another on the rump, each of which