

alive these small pieces, both of the bucklers and the moveable bands yield to his motions, especially when he contracts himself, otherwise he could not possibly roll himself up. These pieces in different species are of different figures always as regularly disposed as an elegantly contrived mosaic work. The pellicle which covers the crust is a transparent skin, and has the effect of a varnish on the whole body; this skin, when taken off, changes the relievo of this natural mosaic, and gives it a different appearance. This crustaceous covering is only a surface independent of the interior parts of the animal's body, his bones, and other organs, being composed like those of other quadrupeds.

The armadillos, in general, are innocent, harmless animals, unless they can penetrate into gardens, where they will eat the melons, potatoes, pulse, and roots. Though they originally belong to the hot climates of America, they live in temperate regions. I once saw one in Languedoc, which was fed in the house, and went about every where without doing any mischief. They walk quickly, but they can neither leap, run, nor climb up trees, so that they cannot escape those who pursue them; they have no resource but to hide them-