

cipitation, the signs of which he is to obey. Dogs, the eyes of which have much expression, are animals too lively to allow us to distinguish their successive sensations ; but as the elephant is naturally grave and sedate, we may read in his eyes, whose motions are slow, the order and succession of his interior affections.

He has a quick hearing, and this organ, like that of smelling, is outwardly more marked in the elephant than in any other animal. His ears are very large, even in proportion to his body ; they are flat, and close to the head, like those of a man ; they commonly hang down, but he raises and moves them with such facility that he makes use of them to defend his eyes against the inconveniency of dust and flies. He delights in the sound of musical instruments, and moves in exact time to the sound of the trumpet and tabor. He has an exquisite sense of smelling, and he is passionately fond of perfumes of all sorts, and especially of fragrant flowers ; he gathers them one by one, makes nosegays of them, which he smells with eagerness, and then carries to his mouth, as if he intended to taste them. Orange flowers are one of his most exquisite dainties ; he strips with his trunk an orange tree