

facts, which they learned from those who governed the elephant at Versailles, and which deserve to be mentioned here. "The elephant seemed to discern when any body made a fool of him, and he remembered the affront to be revenged the first opportunity. A man deceived him by feigning to throw something into his mouth, upon which the animal gave him such a blow with his trunk as broke two of his ribs; having knocked him down, he trampled him under his feet, and broke one of his legs, and then kneeling down, he tried to thrust his tusks into the man's belly, which, however, went into the ground on both sides of his thigh, without hurting him. He bruised another man, by squeezing him against the wall, for a little mockery. A painter was desirous to draw him in an unusual attitude, with his trunk erect and his mouth open; the servant of the painter, to make him remain in that attitude, threw fruits into his mouth, but often deceived him, which provoked his indignation, and, as if he knew the painter was the cause of his being thus insulted, without taking any notice of the servant, he threw such a quantity of water with his trunk upon the paper, the master was drawing on, as totally to spoil the design. The elephant made less