

polished Indians have not hesitated to associate it among the human species, by the name of *orang-outang*, or wild man of the woods; while the Negroes, who are really as savage, and almost as ugly, as those animals, and who are not of opinion that civilization exalts our nature, have denominated it *pongo*, which signifies a beast, and has no relation to man. In fact this orang-outang is not only a brute but a very singular one, which man cannot look upon, without contemplating himself, and being convinced that his external form is not the most essential part of his nature.

Here then are two animals, the pithecos and the orang-outang, which must be ranked among the ape kind. There is also a third, to which, though more deformed, we cannot refuse that appellation; until very lately this animal was scarcely known, it was brought from the East Indies by the name of *gibbon*; like the other two it walks erect, is without a tail, and has a flat face; but its arms, instead of being proportioned to its height, are of such extraordinary length, that when it stands erect on its two feet, it touches the ground with its hands, without the smallest inclination of its body.

Next to these apes, we meet with another

race