ment, and a great number of medals. In fact, this animal was repeatedly seen by the Romans; having been exhibited by Scaurus, Augustus, Antoninus, Commodus, Heliogabalus, Philip, and Carinus \*.

The two species of Camel, the Bactrian and Arabian, are both very well described and characterized by Aristotle †.

The Giraffe, or Camelopard (Camel-Leopard), was also well known to the ancients. A live one was shewn at Rome, in the circus, during the dictatorship of Julius Cæsar, in the year of Rome 708; and ten of them were exhibited together by Gordian III. all of which were killed at the secular games of Philip ‡,—a circumstance which may well surprise the moderns, who have only witnessed a single individual, which was sent by the Soldan of Egypt to Laurentius de Medicis, in the fifteenth century, and is painted in the frescoes of Poggio-Cajano.

If we read with attention the descriptions of the Hippopotamus, given by Herodotus and Aristotle, and which are supposed to have been borrowed from Hecatæus of Miletum, we shall

<sup>\*</sup> See the chapter on the Hippopatamus, in the first volume of Recherches.

<sup>†</sup> Hist. Anim. Lib. ii. cap. 1.

<sup>‡</sup> Jul. Capitol., Gord. iii. cap. 23.